YOUTH SUMMIT: CONNECTING CULTURES
Cultivating future leaders in the stewardship of Washington’s historic places

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Hosting the National Preservation Conference: Spokane

Dear Washington Trust Members and Friends,

It is my pleasure to invite you to the National Preservation Conference in Spokane, Washington, October 31 to November 1! This conference truly brings together leaders in all fields of historic preservation and community revitalization, and it’s an honor to host it in Washington State. I hope all you are able to take advantage of this rare opportunity to learn from the experts from across the country and then return home invigorated and armed with fresh and innovative ideas to empower your own communities.

Spokane provides the ideal setting and learning lab for this conference. For those of you unfamiliar with all that Spokane has to offer, the City of Spokane’s tagline, “Near Nature, Near Perfect,” pretty much says it all. Nestled between the Rocky Mountains and Cascade Range and beautifully sited on the Spokane River, Spokane is a vibrant, walkable, mid-sized city. Its downtown streets are lined with rehabilitated historic buildings, grand residential neighborhoods surround its commercial core, and stunning rural and industrial historic resources and landscapes characterize the Inland Northwest region. The local conference planning committee members, many of whom are Board members of both the Washington Trust and Spokane Preservation Advocates, have worked tirelessly over the past four years and pulled out all the stops to put together an unforgettable experience for every attendee.

The conference program features content designed to motivate and inspire us all to become agents for change in our own communities and show us how sustainable redevelopment can provide a real return on investment. In addition, we can look forward to plenty of formal and informal opportunities for us to share our recent challenges and successes and simply enjoy catching up as we tour Spokane’s stunning historic buildings and neighborhoods or gather together for the opening program at the National Honor Award-winning Martin Woldson Theater at the Fox followed by a lavish reception at the historic Davenport Hotel.

If all that’s not enough, the array of field sessions being offered is nothing short of impressive. From a daylong tour of majestic barns and gorgeous farmland in the Palouse, visits to turn-of-the-20th-century architectural masterpieces designed by Spokane’s premier architect, Kirtland Cutter, to a rare tour inside the Manhattan Project’s Hanford B Reactor in nearby Richland, the conference provides an opportunity to get an in-depth look at these one-of-a-kind historic resources.

This conference also features more educational and field sessions focused on Native American heritage than any previous National Preservation Conference. Not to be missed is the first National Preservation Conference Powwow on Thursday evening, November 1st, or any number of thrilling field sessions focusing on Native American heritage and resources. These include a tour of nearby Idaho’s oldest standing building, the Cataldo Mission, which was built by Coeur d’Alene tribal members and Jesuits from 1850 to 1853, or a tour of the colossal Grand Coulee Dam that changed forever the tribal culture and lives of the Confederated Tribes of the Colville Reservation.

The Candlelight Tour of Historic Homes on the evening of November 1st from 7:00pm to 10:00pm presents a rare opportunity to visit ten historic homes in Spokane’s renowned South Hill neighborhood. Located on Sumner Avenue and Cliff Drive, these beautiful homes represent architectural styles ranging from Tudor Revival to Mid-Century Modern, and some will be open to the general public for the very first time for this spectacular tour. Purchase the $45 tickets directly from Spokane Preservation.
Advocates (SPA) to benefit this worthy non-profit organization. For tickets and more information, visit their website, spokanepreservation.org, or call 509.344.1065. Even if you are not registered for the conference, don’t miss the opportunity to tour these incredible houses and support SPA!

The Washington Trust is proudly doing our part to help make it possible for students, local preservation commission staff and board members, Main Street and downtown association staff and board members, architects, planners, and historic preservation professionals and enthusiasts from around the state to participate in this extraordinary event. In partnership with Spokane Preservation Advocates, we raised over $50,000 to fund the Northwest Regional Conference Scholarship Program. This program is providing scholarships that cover conference registration, one field session, and help defray travel expenses for 100 Washingtonians who may otherwise be unable to attend the conference. We cannot thank our donors and funders enough for making it possible for so many active and enthusiastic members of Washington’s communities to participate in the conference. In addition to support provided directly from the Washington Trust and Spokane Preservation Advocates, we received generous contributions from the following individual donors: Paul Mann of Spokane, Kevin Daniels of Seattle, Mary Thompson of Olympia, and Michael Sullivan of Tacoma. Support in the form of grants from community foundations came from the Community Foundation of North Central Washington, the Columbia Basin Foundation, Community Foundation of South Puget Sound, and the Bainbridge Island Community Foundation. The Historic Preservation League of Oregon and Idaho Preservation also raised funds to send participants from their states, with the Washington Trust implementing the entire regional scholarship program. These scholars will surely make the conference even more enriching through their participation.

I hope I’ve succeeded in enticing you to experience all that Spokane, the remarkable Inland Northwest region, and the National Preservation Conference has to offer. Members of our Board, staff, and I look forward to welcoming you all and raising a toast to a successful and rewarding conference experience.

I look forward to seeing you there!

Jennifer Meisner
Executive Director

**REGISTER FOR THE NATIONAL PRESERVATION CONFERENCE IN SPOKANE**

To join us in Spokane, visit the National Trust’s website and register for the conference: PreservationNation.org/conference

**Celebrate the Stimson-Green Mansion with us at VINTAGE WASHINGTON: October 18, 2012**

Join the Trust for Vintage Washington, a splendid evening of wine, small plates and the unveiling of the beautifully rehabilitated interiors of the historic Stimson-Green Mansion on First Hill in Seattle. This festive event celebrating the preservation of Washington’s unique historic places and highlighting Washington State wines will take place on Thursday, October 18, from 5:30-8:30pm.

Vintage Washington 2012 boasts wineries from across the state featuring K Vintners, Charles Smith Wines, Lodmell Cellars, Arbor Crest Wine Cellars, and DaMa Wines. In addition to fabulous tastings, guests will also enjoy an array of small plates specially crafted to complement the wine selection, live music, and the opportunity to be among the first to see the newly rehabilitated interiors of the stunning Stimson-Green Mansion. This year’s special guests include Director of the Washington State Historical Society and long-time heritage and preservation advocate, Jennifer Kilmer, and John Stevens, lifestyle columnist for Seattle Magazine and guide of the Mansion’s interior rehabilitation project. We are thrilled to have Jennifer and John join us as we unveil the beautifully updated spaces.

**THE WINERIES:**

**K Vintners** Located at the base of the Blue Mountains in Walla Walla, Charles Smith opened his first winery, K Vintners, in December of 2001. The first release, 1999 K Syrah from Walla Walla Valley, initiated the style of winemaking that Charles continues today: small lots of single vineyard Syrahs and field blends of Syrah, Cabernet Sauvignon, Grenache, Tempranillo and Viognier, all of...
Howard S. Wright House: saving an Everett icon
By Bill Belshaw, Historic Everett

When one who cares about preserving historic neighborhoods lives across the street from a dilapidated but once beautiful historic home that is about to be replaced by a condominium, unexpected things happen.

Howard S. Wright came to Everett in 1893 where he founded the well-known construction company that still bears his name. In 1905, Wright built his own family home on Rucker Avenue, a classically detailed American Foursquare, overlooking the Everett waterfront.

The Wright family lived in the house until the 1920s. Occupied as a single-family home until the late 1950’s, it was purchased by a local builder/developer who converted it into eight apartments and added a new lower basement, making a total of four occupied floors. Still, in 1961 the house appeared much the same as it had in 1905.

For the next 40 years, the building was well maintained and was an asset as a contributing structure to the historic neighborhood. In fact, Woodbridge and Montgomery in their 1980 book, *A Guide to Architecture in Washington State*, features a photo of the Wright house as a prime example of the “Classic Box” and notes its well-preserved architectural embellishments.

However, by the year 2000, the owner’s lack of care and his obsessive hoarding resulted in several code violations, and a 2002 chimney fire burned off the building’s roof. In 2004, the owner died tragically in his own home, and by 2006, the vacant, deteriorating building was for sale by his heirs. Worse, it was now threatened with demolition to allow for the construction of a 24-unit condo.

Then, Historic Everett got involved: by getting the property placed on the Washington Trust’s Most Endangered List, by educating the owners about its historic value, and by convincing a retired builder who lives across the street to purchase and take on the project.

By 2009, the building had been emptied of its contents, including 20 dumpsters of hoarded materials and 16 tons of recycled metal. The building was carefully gutted, with all millwork and doors preserved for later use. The new owner designed and had permitted plans for a five-unit multi-family structure.

In the last three years, the building has been put back together piece by piece, with all new electrical, plumbing, heating, insulation, floors and drywall. The process required many decisions about what to restore, duplicate, eliminate, or update. Although much of the interior character...
was lost in the 1960s conversion, what remained was saved or reproduced. The exterior, though badly damaged, remained with most of its architectural elements intact. That is where the preservation and restoration efforts were focused.

Much of the original siding needed replacing. Decorative details were painstakingly repaired and rebuilt. Original 1905 decorative, double hung windows were rebuilt. Windows from the 1960 remodel were replaced with better proportioned vinyl windows. Window trim was restored or replaced with matching trims. The north side porch was rebuilt and exterior paint was chosen to match to the original colors based on old photos and on-site research.

After nearly six years of restoration, the Howard S. Wright House now graces the streetscape essentially as it did in 1905. It contributes more than its share to one of the most historic residential blocks and neighborhoods in north Everett and awaits new owners for five beautiful condominiums.

Welcome to the Board: Rob McCoy

Robert McCoy has been involved in historic preservation since studying Historic Resource Management at the University of California, Riverside, where he chose historic preservation as his public history subfield.

Throughout his graduate education, he interned and volunteered at institutions, agencies, and companies that focused on cultural resource management and historic preservation. The most significant of these experiences was at the City of Riverside Historic Preservation Office where he worked on a database and GIS project designed to document and manage information about the city’s historic resources. While completing his Ph.D., he was also hired as a consultant for the City of Riverside, temporarily taking over the duties of their historic preservation officer.

After graduating, Rob worked as an adjunct instructor and as a consultant on a number of historic preservation projects. Since 2004, he has been an assistant professor at Washington State University, teaching public history to undergraduate and graduate students, with a significant portion of his teaching focusing on historic preservation and cultural resource management topics. His primary areas of research and teaching are public history, Native American history, and Progressive Era America.

In addition to teaching, he has continued to consult as an architectural historian. Rob has also served as an appointed member of the Governor’s Advisory Council on Historic Preservation, chaired the committee that wrote Pullman’s Certified Local Government ordinance, and briefly sat on the Pullman Cultural Heritage Commission.
Stories from Southeast Seattle: documenting an urban neighborhood’s historic diversity

By Holly Taylor, Past Forward NW Cultural Services

The Seattle Department of Neighborhoods’ Historic Preservation Program took an adventurous approach to documenting local history and cultural diversity, by commissioning a multi-faceted project exploring Southeast Seattle.

Working with neighborhood partners, the Southeast Seattle Community History Project documented the region west of I-5 and south of I-90, including Beacon Hill, Mount Baker, Rainier Valley, Seward Park, Rainier Beach, and the many residential and business districts within those neighborhoods. The project focuses on the post-World War II era and looks at historical roots of the ethnic diversity for which Southeast Seattle is known today through essays, audio files, and graphics.

The project began with typical preservation strategies like historic site surveys and neighborhood context statements. What makes it stand out is an emphasis on outreach to the diverse immigrant and refugee communities that call the area home today, as well as research on the ethnic groups associated with Southeast Seattle’s past.

Historians from El Centro de la Raza, Northwest African American Museum, Wing Luke Asian Museum, and Washington State Jewish Historical Society wrote in-depth reports about Latino, African American, Asian American and Jewish heritage in Southeast Seattle. New essays on social themes such as public housing and schools were also developed. Reference documents by historian Mikala Woodward, including a timeline, bibliography, and glossary of place names, are a treasure trove for researchers.

The most visible project component is a series of posters created by Matsumoto Design for display in schools, libraries, community centers, and local businesses. All six posters include layers of historic and contemporary photographs and text in English as well as another language—Chinese, Somali,
Raising awareness: the Main Street Tax Incentive Program

By Sarah Hansen, Main Street Coordinator

The Washington Trust is working to get the word out to businesses statewide that they can direct their taxes straight back into their community. A donation to a local Main Street organization gives a business a state tax credit and a federal tax deduction. This is good for the business, and good for the community!

In 2005, the Washington State Legislature made it possible for businesses to make a direct investment in their traditional downtown commercial districts through the creation of the Main Street Tax Credit Incentive Program (MSTCIP). The MSTCIP provides a Business & Occupation (B&O) or Public Utility Tax (PUT) credit for private contributions given to eligible downtown organizations.

Once a business’s donation request is approved by the Department of Revenue, it is eligible for a tax credit worth 75% of the contribution to a downtown revitalization organization. Businesses statewide can also donate to the Main Street Trust Fund. In this case, the tax credit is worth 50% of the donation. In fact, a business can donate to both up to $250,000 annually. Additionally, if your downtown organization is a 501(c)(3), a business may be eligible for a federal income tax deduction as a charitable contribution.

Eligible community organizations can receive donations totaling up to $133,333.33 per calendar year. A donation can be spread throughout the calendar year, but with an annual $1.5 million state cap on the program, businesses are encouraged to pledge early (and often!) to guarantee that the donation is eligible.

We recently designed a new brochure that outlines the basics of the program, which will help promote the program’s many benefits. More information on which communities are participating and further details on how to take advantage of this program can be found on our website or by calling our office. We want to make sure that businesses don’t miss the chance to participate in this extraordinary opportunity to help support downtown revitalization in their community and in downtowns throughout the state.

For more information, please visit our website: preservewa.org/Main-Street-Tax-Credit-Incentive-Program.aspx

Electric trolleys, the Sunset Highway, Olmsted-designed scenic drives, and light rail have all shaped Southeast Seattle’s development. Photo courtesy of Seattle Municipal Archives.

Spanish, or Vietnamese—spoken by many local residents. Posters feature people, places and stories that shape Southeast Seattle’s identity, and explore topics such as social clubs, housing, cuisine, and the experiences of young people.

HistoryLink.org contributed to the project by creating or updating dozens of essays in its multi-lingual Southeast Seattle Suite, and also developed the Seattle-Map app, a smart phone application which locates the user and shows nearby history.

This comprehensive approach shows how community history projects can facilitate identification and evaluation of historic places, and how such documentation can become more accessible to the public through multi-media formats.

The National Preservation Conference in Spokane will include a Southeast Seattle Community History Project session on November 2nd. For information, visit the project website at:

seattle.gov/neighborhoods/preservation/southeastseattle

Or, contact project director Holly Taylor at:
holly@pastforwardnw.com
When we included the photo of the historic location featured in the July 2012 issue of Trust News, we weren’t sure how many would recognize the structure due to its remote location and lack of identifying features. In fact, we were not even sure if it was still standing. The photo was taken in the summer of 2006 when we were completing field work for our Revisiting Washington project. Fortunately, Ruth Kirk of Lacey was up to the challenge and sent in the first and only correct guess: “the Coast Guard rescue station built at Tokeland.” Ruth mentions the structure in her entry for Tokeland in her book, Exploring Washington’s Past, A Road Guide to History, and describes how it lingers as a “symbol of marine peril and shore vigil” on page 435.

Unfortunately, it is only in photographs and books such as these that the building lives on as we have since confirmed that it is no longer standing, and only the support piers and launchway remain as evidence of its existence. In many ways, it’s a wonder that it lasted as long as it did given the fact that it was nominated to the Washington Trust’s Most Endangered Historic Properties List in 1993.

Also known as the Willapa Bay Boathouse, this U.S. Coast Guard Station was constructed in 1929 at Tokeland and North Cove to replace an earlier facility located some four miles to the northwest at North Cove. According to the nomination prepared for its 1986 listing in the National Register of Historic Places, the Station’s primary lifesaving effort concentrated in the area around the mouth of Willapa Bay where commercial and sport fishing boats where frequently caught in heavy surf. The boathouse remained in service for 50 years before its closure in 1979 after operating as a Coast Guard recreation facility in its final years. Seven years later, the boathouse was transferred into private ownership, beginning a period of slow and steady decline. By the early 1990s, local residents grew increasingly concerned about the building because it had not been rehabilitated and was deteriorating at a rapid pace. As part of its Most Endangered listing, efforts were made to engage the out of state owners in preserving the property with no success. Eventually, weather, waves and vandalism took its toll, and the building collapsed in stages and was gone by 2010.

Fortunately, another Tokeland landmark, the Tokeland Hotel, has not suffered a similar fate and continues to survive and thrive under the care of its preservation-minded owners, Katherine and Scott White. Thought to be the oldest resort hotel in the state of Washington, the Tokeland Hotel opened for business as the Kindred Inn in 1898 when its original owners, William and Elizabeth “Lizzie” Kindred, converted their 1885 farmhouse. After later additions expanded its size to its current form, it became known as the Kindred Hotel and eventually the Tokeland Hotel. Operated by the Kindred family until the early 1940s, the hotel passed through various owners and operated under various uses over the next five decades. By 1989, the hotel had been closed for five years and had deteriorated from disuse when it was purchased by the Whites. After months of cleaning and repair work, which included a new roof, new plumbing and new electrical wiring, the Tokeland Hotel re-opened for business on Mother’s Day, 1990.

The Tokeland Hotel continues to welcome guests and offer warm hospitality, delightful entertainment, fine dining and restful lodging as noted in the interpretive sign out front. For more information, visit their website at: tokelandhotel.com

Where in the WA? October 2012
If you can identify the location pictured in the photo, email us at info@preservewa.org or give our office a call at 206-624-9449. If you have your own photo of the location, send that to us, too.
We also welcome images of our readers taken in their favorite places around our beautiful state.
Good luck!
Headquartered in Walla Walla and serving the greater Pacific Northwest, Banner Bank is committed to being a partner with the communities they serve. Part of their community involvement focuses on historic preservation and rehabilitation projects. Their relationship managers understand the unique financing challenges when rehabilitating a piece of a town’s history.

Banner Bank’s flagship branch in Walla Walla is just one example of their commitment to preserving history. Constructed 1919-21 as the First National Bank Building, the Banner Bank Building was designed by the Beezer Brothers, a prominent Seattle architectural firm with many commissions across Washington State. With its imposing stone exterior, the Roman Classical Revival building has an undeniable elegance that ranks it as one the firm’s masterpieces. As stewards of this irreplaceable piece of Washington’s history, Banner Bank has taken great care to preserve the original architecture such as the iconic and ornate Corinthian columns.

Besides caring for its own buildings, Banner Bank supports organizations and programs that share in their commitment to historic preservation. Banner Bank was the first company in Walla Walla to take advantage of the Main Street Tax Credit Incentive Program, which allows businesses to make a contribution to a community-based revitalization organization and receive a 75% credit toward their state Business and Occupation (B&O) tax liability. They have been an active member of the Historic Downtown Walla Walla Foundation since 2006, and their Chief Financial Officer, Lloyd Baker, sits on their board.

Banner Bank’s commitment to the needs of their communities goes beyond historic preservation and rehabilitation projects. They also lead the way with state-of-the-art construction projects. The Banner Bank Building in Boise, ID, is Idaho’s first and only “LEED Platinum” certified building—and, at the time of construction, it was the 18th in the nation.

Whether your project is old or new, your goals are large or small, simple or complex, the commercial banking team at Banner Bank has the skills and resources to arrange financing programs others don’t take the time or energy to figure out. When Banner Bank is on your team, you’re working with local decision makers and financial services experts who are not restricted by big-bank corporate policies. A local, dedicated relationship manager oversees all of your business banking needs and provides tailored, individual service and financial products for your specific goals.

To learn more about Banner Bank’s business services, go to: bannerbank.com/BusinessSolutions

You can also visit your local Banner Bank branch, or call 1.800.272.9933 to be connected to a banker near you.
As your statewide preservation organization, the Washington Trust continually seeks to expand our reach through educational programming. In the fall of last year, we were presented the opportunity to help develop and manage a Youth Summit program for Washington State. The program goals included engaging students and teachers (grades 7-12) in activities to encourage appreciation of history and culture, foster involvement in historic preservation, and cultivate future leaders in the stewardship of Washington’s historic places.

From July 10-13, Yakima Valley and Mount Rainier National Park served as the backdrop for this year’s Youth Summit, which focused on Washington State’s Latino heritage. Through a dedicated recruitment effort, a group of almost thirty students and six teachers participated in the week’s activities. Students began the Summit with a list of questions and ideas to consider during the daily activities and ended each day engaging in guided discussion. Discussion topics ranged from the role the American Latino community plays in shaping our culture and heritage, to enhancing the heritage tourism experience and saving historic places that matter. Each activity was specifically geared toward helping students consider these topics and formulate ideas about improving the representation of heritage and about making it more inclusive of all groups. Special focus was given to tourism- and preservation-related issues in the Yakima Valley and at Mount Rainier National Park.

Developed by our Colorado-based consultants Ann Pritzlaff and Judy Walden with assistance from teacher liaison Michelle Pearson, the program kicked off with an evening event at the Yakima Valley Museum. After taking some time to explore the museum’s displays, we settled in for a meal of traditional Mexican cuisine. We were honored to be addressed by Dr. Stephanie Toothman, Associate Director of Cultural Resources for the National Park Service; Bertha Ortega, Assistant Vice President of Academic Affairs at Heritage University; Dr. Allyson Brooks, State Historic Preservation Officer, and John Baule, Director, Yakima Valley Museum. The evening ended with a dance performance from members of the Yakama Nation, which even included a little audience participation!

One of the best-received activities of the Summit was a visit the next day to Radio KDNA, an all-Spanish station with a rich history as the voice of...
migrant workers in the Yakima Valley. The students heard from Ricardo Garcia, founder of KDNA, as well as Gabriel Martinez, the current station manager. The station represents an important but undervalued piece of Yakima’s cultural history, and many students commented on the significance of learning about the history of the radio station and the amount of strength required to establish and maintain it.

Next on the agenda: a visit to see the famous Toppenish Murals. Historian Gilberto Garcia explained the history of the murals, providing important context about Latino identity in the Yakima Valley and its visual representation through the murals. Continuing the focus on Latino culture, particularly migrant farm workers, we also visited the locally owned and operated G&G Orchards. Not only were the students able to see an example of a thriving Latino-owned farm, but they were also able to participate! Owner Rene Garcia allowed the students to spend some time picking and sampling his summer crop of cherries.

An afternoon bus ride led the group out of the valley and up to Mount Rainier National Park to discover the park’s cultural resources and consider how they are presented to the public through programming and interpretation. Students were asked to analyze the park’s accessibility for the Latino community and how concepts of historic preservation relate to the natural environment.

Park rangers wasted no time engaging the students and kept them busy the next morning with a hands-on service project repairing hiking trails that are regularly washed away by flash flooding from melting mountain runoff.

After the service project, the students spent time at the Sunrise Visitor Center, analyzing family recreational opportunities and the visitor experience. The students were asked to observe and record what kinds of activities were available and which demographics seemed to be in the greatest attendance. Through small group discussion, the students drew conclusions about how the services and facilities could be improved and made more accessible, particularly for Latino families.

For the rest of the afternoon, the group toured park highlights, including the Ohanapecosh campground and the Grove of the Patriarchs, an old growth stand of Douglas fir. That evening, we were all relieved to rest at the beautiful Maree Lerchens’ River House, enjoying a delicious meal catered by our hosts and live music from Chris Gunther. It was the perfect way to spend our last evening at the Summit and reinforce the connections and friendships that had been made.

The Summit culminated in a Town Hall Meeting Friday morning, with the students presenting the ideas they had formulated about the Summit themes. Having met in groups each

Continued on next page . . .
evening, the students crafted their discussions of the Summit themes into small group presentations with specific suggestions about how to improve the representation of and interaction with American Latino heritage in the Yakima Valley and at Mount Rainier National Park.

Held at the National Park Service Community Building at Longmire, the presentation was directed toward a panel of invited guests with a vested interest in improving heritage representation and cultural understanding in Washington State. A variety of students volunteered to present on a diverse range of subjects, all of whom showed a remarkable amount of professionalism and sincerity.

For many of the participants, the Washington State Youth Summit provided powerful “first ever” experiences. For some, it was a first ever opportunity for public speaking, or first ever visit to the Yakima Valley or the iconic Mount Rainier National Park. Perhaps most importantly, it was also a first-ever experience for many students to learn about historic preservation and begin to understand how they can be involved in saving places that matter and helping to advance an understanding and appreciation of heritage.

The Summit attempted to engage the students as consultants, asking them to experience, analyze, and then develop ideas and solutions based on their observations. In this manner—and with the Town Hall as the forum for student voices and ideas to be heard by an engaged panel—the students tackled ideas about how to better share, save, and understand our nation’s historic places, become stewards of our public lands, and make our National Parks more welcoming and accessible to underrepresented groups.

Building on the success of the Washington State Youth Summit, the Washington Trust is pleased to announce that we are collaborating with Ebey’s Landing National Historical Reserve on Whidbey Island to present our 2013 youth heritage event. Discover Washington: Youth Heritage Project at Ebey’s Landing will be held July 16-19, 2013. Ebey’s Landing is the nation’s first Historical Reserve integrating historic farms, a coastal town, native and pioneer land use traditions, and ecologically significant areas. It is the perfect location to engage youth in hands-on activities that connect them with historic working and natural landscapes and foster involvement in preservation and conservation.

We are again partnering with the National Park Service and the Washington State Department of Archaeology and Historic Preservation to offer this exciting youth program to students and teachers throughout...
Washington State. More information and applications will be available later in the fall. Please contact Anne Holland at the Washington Trust at 206-624-9449 or aholland@preservewa.org for more information.

If you would like to learn more about the first annual Washington State Youth Summit, be sure to attend the session the Washington Trust will be hosting on Thursday, November 1, at the National Trust for Historic Preservation’s annual conference to be held October 31 through November 3 in Spokane.

The Hengan Barn, Spangle, Spokane County

A highly visible “candy-striped” post and beam barn in southeast Spokane County, inching off the rock foundation upon which it was erected over a century ago, has been the beneficiary of a Department of Archaeology and Historic Preservation Heritage Barn Grant. According to Nona Hengen, third generation member of the family that bought the farm in 1914, the resulting rescue came in the nick of time. The barn, which sits on a quarter section of rich Palouse wheat land, was built shortly after Washington became a state on a quarter section homesteaded during the presidency of Chester A. Arthur.

“The barn ‘spoke’ to me,” Nona said, “by audibly creaking and groaning when jacks and come-alongs were put in place.” Following stabilization, led by the guiding hand of an able and nurturing contractor, the 50’ x 50’ barn was ready for a new roof.

Nona expressed gratitude to the owner of a farm several miles away for 1 x 12 interior boards salvaged from the recent razing of their barn built in the 1920s. Many of these boards were used to replace exterior boards on Nona’s barn during the rehabilitation project, and in building a new entry platform providing barn access. “Like a donor barn,” she commented, adding, “I’d saved the identifying number on a bucket of barn paint from two decades ago and once the donated boards were in place on the exterior wall and new paint applied, the effects of a century of sun and weather were visually undetectable.”

A sealed time capsule with a history of the farm remains where it was placed some years ago: mounted to the interior of the reinforced, restored, freshly painted and flashed cupola. With the barn project complete, another chapter needs to be added to the time capsule!

Nona Hengen’s barn is one of six being featured in an upcoming barn tour scheduled as part of the 2012 National Preservation Conference being held in Spokane. To visit her barn and others, register for the conference and for the Field Session titled “Farming the Palouse.”

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which are hand-picked, foot-stomped, fermented with naturally occurring yeasts and basket pressed.

Charles Smith Wines In 2006, Charles Smith created Charles Smith Wines: The Modernist Project, which centers around the trend that most people generally consume wine without delay. The intent is to create wines to be enjoyed now, but with typicity of variety (Merlot that tastes like Merlot) and true to the place of origin. The wines are full of flavor, balanced, and approachable.

Lodmell Cellars Lodmell Cellars is the pride of a fourth generation Walla Walla family. In 1995, Lodmell’s original 15 acres of grapes were planted, and today they continue to produce some of Walla Walla’s finest Merlot and Cabernet Sauvignon. Recently, Lodmell Cellars added another 15 acres of grapes to their lower Snake River vineyard to include Semillon, Syrah, and Cab Franc.

Selling grapes to some of the most prestigious wine makers in the Walla Walla Valley gives Andrew Lodmell a unique perspective on what it takes to make good wine. Over the past 7 years he has had the opportunity to surround himself with some of the best wine minds with fantastic results. Lodmell Cellars’ Estate Merlot is one of Walla Walla’s “best kept secrets” with its rich Bourdeaux style flavors.

Arbor Crest Wine Cellars Arbor Crest is a family winery dedicated to producing quality, hand-crafted wines using the finest Washington State fruit. In 1982, the Mielke family took advantage of the budding Washington wine industry by purchasing a winery in California and moving the operations to the family’s old cherry-packing facility near the Upriver Dam in central Spokane. Soon after, their very first wine, a Sauvignon Blanc from the Bacchus Vineyard, was sold from this location, and Arbor Crest Wine Cellars, the 29th winery in Washington State, was officially launched. Perched 450 feet above the Spokane Valley, the magnificent and historic Arbor Crest Cliff House beckons guests for exceptional wines and memorable events.

DaMa Wines DaMa Wines represents the dreams, vision and obsessive hard work of Dawn Kammer (the “Da” in DaMa) and Mary Tuuri Derby (the “Ma”). Fittingly for two of Walla Walla’s most accomplished winemakers, “dama” is also Spanish for “lady,” by definition someone refined and well-spoken, which they are, much like their fabulous wines.

From the beginning, Dawn and Mary set out to capture their colorful personalities and roller-coaster life experiences in wine creations that were distinctive, but unpretentious. Trailblazing, not fad-following. Their wines are graceful and authentic, uncommon, yet approachable. Bottled proof that great wine doesn’t have to mean high prices.

Vintage Washington tickets are $75 and are available through Brown Paper Tickets. To purchase, call 1.800.838.3006, search for “Vintage Washington” at brownpapertickets.com, or go directly to our event page at: brownpapertickets.com/event/273975

Proceeds from the event support the programs of the Trust, including the Valerie Sivinski Washington Preserves Fund, the Discover Washington: Youth Heritage Project, and the Most Endangered Historic Properties List.
THANKS TO YOU

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