INSIDE:

ANOTHER SUCCESSFUL YEAR AT ADVOCACY DAY

REVITALIZEWA 2013
Get a sneak peak on our upcoming annual conference; it’s time to register!

MURRY MORGAN BRIDGE
An exciting and important save for the City of Tacoma, and our Most Endangered Properties List.

WATERVILLE HOTEL
Looking for a unique local getaway? Waterville Hotel is working to promote heritage tourism through preservation.

DONOR FOCUS
SHKS Architects highlights projects that represent how architectural preservation ties into heritage and history.

TIETON: A SMALL TOWN WITH BIG VISION
With Congress in partisan gridlock, you might think that it would be hard to convince the average Washington State historic preservation advocate to use his or her own money to fly to Washington, DC and stump the Hill trying to explain to our lawmakers how important it is to preserve our historic building and places. But you would be wrong!

Eighteen Evergreen State preservation supporters, some who make their living working on historic projects and others who do it just for the love of history, participated in Preservation Action’s annual Historic Preservation Advocacy Week in late February. This year’s contingent was the largest ever from our state and one of the largest from any single state among the more than 250 attendees. Generous scholarship funding provided by Daniels Real Estate, LLC of Seattle helped defray travel costs for half our group.

Preservation Action gathered all the delegations together on Monday, February 25, at the historic St. Regis Hotel to update everyone on the latest challenges facing historic preservation nationally, and on how best to ask our member of congress to help. The point was not to turn us into professional lobbyists, but to make us comfortable communicating with elected leaders and their staffs. We wanted to be able to explain the importance of funding State and Tribal Historic Preservation offices and protecting tools that actually bring the government more money than they cost, such as the tax credits for historic preservation, in a time of tight federal budgets.

“One of the main reasons I have attended four of these Advocacy Days now is that there is no substitute for advocating in person,” said Mary Rossi, an archaeologist and Program Director with the Bellingham-based Applied Preservation Technologies. “It is stimulating and exciting and oh-so-important to storm the actual Hill and carry the message directly to Congress.”

Amidst all the news reports about how bad things are in Washington, DC, some veterans of past Advocacy Days were upbeat after their meetings. “Despite the looming sequestration, I had a very positive reception and actually met with three out of four members of Congress, rather than just meeting with staff,” said Joan Simpson, a Chelan resident, former North Bend Mayor, and former Washington Trust Board President. “I felt our message of economic stimulus continued on page 5 . . .
Preservation on Main Street: RevitalizeWA

The Washington Trust is thrilled to be hosting its third annual RevitalizeWA conference in Vancouver, May 15-17, 2013. This year’s conference will feature a variety of engaging educational sessions, workshops, and tours related to preserving and rehabilitating Washington’s historic places and revitalizing our historic downtowns.

A series of pre-conference workshops kicks off the conference on May 15 with two day-long sessions: Preservation Advocacy, geared towards historic preservation commissions; and a workshop engaging owners, operators and lovers of historic theaters in Washington. This workshop will be highlighting a series of successful case studies of theater restoration across the state as well as engaging attendees in discussions of best practices for programming, operational funding and technology upgrades, including digitization. A third workshop in the afternoon will walk attendees through the ins and outs of conducting a retail market analysis, and help determine exactly how to best use the resulting data to ensure long-term community vitality.

Educational sessions will cover a range of exciting topics, including: heritage tourism trails, using federal rehabilitation and low income tax credits, improving non-profit financial reporting systems, creating engaging tours of Midcentury Modern commercial buildings, using CDBG grants for storefront improvements, how to engage youth and diverse audiences in preservation and revitalization, successful re-use of industrial and large commercial sites, and more.

You won’t want to miss our Opening Reception on Wednesday, May 15, at the historic Elks Building on Main Street where the Washington Trust will announce the 2013 Most Endangered Historic Properties List. Also plan to join us Thursday evening for the Excellence On Main Awards Reception, where we’ll celebrate achievements in preservation and revitalization in Washington’s Main Street Network.

The Washington Trust will welcome preservation, heritage, and Main Street professionals, board members, volunteers, small business owners, city and regional planners, elected officials, design and building trade professionals, community and economic development specialists, educators, students, and local community members. Not only is this a great educational opportunity but a chance to network with others from across the state.

Are you interested in becoming a conference sponsor? Or supporting the Main Street Program by donating to our silent auction? It’s not too late! Visit our website for these and other conference details, including a more detailed preliminary schedule:

preservewa.org/revitalizewa.aspx

Keynote speaker: sustainable growth in our downtowns

Keynote speaker, Charles Marohn, Executive Director of Strong Towns, will introduce a new model for community growth and sustainable development. Strong Towns, a nonpartisan, nonprofit organization headquartered in Minnesota, has a fresh take on community design and sustainability. Marohn believes typical development patterns—the way we build our towns and neighborhoods—cost more to maintain than they generate in return. Strong Towns has introduced a new model of sustainable growth that allows America’s towns to become financially secure and self-sufficient by establishing an approach to development that accounts for the full cost of growth.
That’s Mighty Tieton of you
By Sylvia Imbrock, Exhibitions & Communications Manager, Mighty Tieton

A few years ago, a handful of spiky goatheads halted an afternoon bike ride, allowing a small Central Washington city to capture the imagination of a Seattle designer. A real estate marriage ensued, and Mighty Tieton, an incubator for artisan businesses, was born. Mighty Tieton, a small group of entrepreneurial designers, architects, artists, and creative individuals now works in Tieton, fifteen miles west of Yakima. Mighty Tieton’s goal is to help revitalize the local economy by matching creative and professional skills with local resources to build successful businesses involving art, design, hospitality, and recreation.

Mighty Tieton got its start in April 2005 when Seattle art book designer, Ed Marquand, first rode his bicycle into Tieton. Marquand ran over a patch of goathead thorns in an abandoned parking lot, bringing him to a flat-tire stop. While repairing the flats, he noticed Tieton’s empty buildings, blank storefronts, and many for sale signs. Marquand saw potential in these empty spaces.

Tieton’s buildings are workmanly and mostly industrial. The city has no Carnegie Library or any of the Depression-era gingerbread facades to showcase. Quite overlooked was the charm packed by the apple industry—cavernous warehouses, high ceilings, and raw wood. Fresh activity now fills two large warehouses, a church, and a storefront. Tieton Lofts are live-work spaces converted from apple storage. The Mighty Tieton Warehouse, previously an apple processing and cold storage facility, now holds many enterprises and interests: installation space for music sculptor Trimpin; kite distribution and kite storage for Seattle’s Drachen Foundation; two fine printing studios, Goathead Press and Paper Hammer Letterpress; gallery space; storage and distribution facilities for Marquand Books and the University of Washington Press. Down the road, the Paper Hammer book bindery repurposes an empty pharmacy space, and Harvest Hall, formerly a church, houses a commercial kitchen and event space.

Mighty Tieton is busy with growing businesses and many family-friendly arts and cultural events throughout the year. A challenge Tieton faces, however, is making the activity visible to the public on non-event days. To this end, in late 2012, local arts non-

Papel picado in the Mighty Tieton Warehouse Ring Room. The “Ring” is a sculpture by internationally renowned music sculptor, Trimpin. The papel picado decorated the former apple warehouse during Tieton Arts & Humanities 2011 el Dia de los Muertos Celebration. Image courtesy of Ed Marquand.

Mighty Tieton’s Holiday Bazaar buzzes and brims with visitors searching for handmade and antique items. Held every year on the first weekend of December and not to be missed! Image courtesy of Sylvia Imbrock.
for large and small communities and ‘asks’ were more positively received than in recent years, and Senator Maria Cantwell told us she personally wants to play a leading role in extending historic preservation tax credits to owners of historic homes.”

Our lawmakers were also asked to support a recently introduced bipartisan bill that would set out the rules for creating new National Heritage Areas. Passage of this legislation is seen as one of the key steps needed before Congress will vote on the proposed Washington Maritime National Heritage Area. Designation as a Heritage Area has no regulatory implications whatsoever. It will, however, provide a range of benefits to local communities in the Puget Sound, Grays Harbor, and northern coastal region, including promoting heritage tourism and economic development, fostering partnerships between public and private entities, and raising awareness of the unique and important heritage resources located within its boundaries.

“This rag tag team of citizen advocates from Washington was focused on getting our lawmakers to reach across aisles and find the common ground in protecting Washington and the nation’s heritage as an economic asset, and about who we are as a people,” said Mark Preiss, Reserve Manager at Ebey’s Landing National Historical Reserve near Coupeville on Whidbey Island. “It is easy to speak the truth, cite statistics of the economic benefits of heritage preservation – but what really moved the conversations were the homegrown stories we all told that are rooted in the communities and neighborhoods where we all live.”

Thanks to our grassroots group of "citizen lobbyists" we delivered a strong and unified message about the tangible benefits of historic preservation. We shared vitally important examples of local preservation projects that bring new life to underutilized buildings, and leverage millions of dollars in private reinvestment. Consider joining the Washington delegation next year!

profit Tieton Arts & Humanities (TA&H) partnered with the city of Tieton and ArtsWA (formerly the Washington State Arts Commission) to apply for a National Endowment of the Arts creative place-making grant, Our Town. TA&H’s proposal would launch a mosaic signage company in Tieton, and help finance the creation of six mosaic signs in public spaces, such as the city entry. The Tieton Mosaic Project will find out its status in July 2013. In the meantime, celebrations, textiles and fine art exhibitions, workshops, bazaars, and more make the city well worth regular visits. For Mighty Tieton’s complete calendar, visit mightytieton.com/events.

Mighty Tieton businesses continue to grow and the group invites new ideas and resources to help build on what Mighty Tieton has started.

Diversifying this agro-economy relies on the urban creative component, combined with the advantages of being in a rural area: affordable space, a strong workforce, and a sunny little community. Bike rides are encouraged.

Planning a visit? Feel free to contact Sylvia at events@mightytieton.com. To learn more about Mighty Tieton and upcoming events, visit mightytieton.com.
The Washington Trust relies on the organizations and companies that work to support our mission and protect the places that matter in Washington State. We are pleased to highlight one of our exceptional sponsors, SHKS Architects.
We are an architectural design practice that sustains and invigorates some of Washington State’s most valued places: rehabilitating them, adapting them to current uses and technologies, and adding to them. As contemporary architects, we understand the past, order the present, and give the future its places for memory. Architecture participates in an ever-evolving cultural continuum; so do we.

*History doesn’t repeat itself, but it does rhyme.*

~ Mark Twain

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- **Narcotics Control Act** 1966
- **Civil Rights Act** 1968
- **Americans with Disabilities Act** 1990
- **Legislative Building Exterior Repairs** 2012 - ongoing

- **Breakdancing** 1970s
- **The Macarena** 1995
- **Lake Wilderness Lodge** 2006
- **Gangnam Style** 2012

- **Earth Day founded** 1970
- **Slickwater fracking becomes cost-effective** 1997
- **Holden Village Improvements, Footbridge, and Master Plan** 2012 - ongoing

- **Thunderbird Sailboat** 1958
- **Eddon Boat Building Renovation** 2006
- **San Juan Islands designated a National Monument** 2013

- **Birth of the Internet** 1970s
- **Magnolia Library Addition** 2004
- **Sale of the Amazon Kindle** 2007

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On the 100th anniversary of the day the Murray Morgan Bridge first opened for traffic in 1913, Tacoma held a celebration honoring the official reopening, featuring a procession of vintage cars, several notable speakers, and a christening to rededicate the historic bridge. Fittingly, Lane Morgan, Murray and Rosa’s daughter, did the honor of christening the newly rehabilitated bridge. Grassroots efforts to save the bridge originated following its closure to vehicular traffic in 2007 due to concerns surrounding structural integrity. With demolition discussed as an option, advocates looked to the Trust’s Most Endangered Properties Program; the bridge served as the headliner on our 2008 Most Endangered List.

Spanning the Thea Foss Waterway and dominating the Tacoma skyline when it was built in 1913, the Murray Morgan Bridge, known then as the 11th Street Bridge, played a key role in the city’s urban development by linking downtown to the waterfront and the industrial tide flats. Designed by renowned bridge engineers Waddell and Harrington, the bridge is remarkable for the height of the deck, the overhead span designed for carrying a water pipe, and its construction on a grade. In addition, the bridge plays a prominent role in Tacoma’s social history, serving as the setting for gatherings and labor disputes. The Murray Morgan Bridge became part of the state’s highway system in 1937, but with new transportation corridors constructed in the 1990s, the 11th Street route was seen as less critical, and the Washington State Department of Transportation (WSDOT) entered into negotiations with the City of Tacoma to return the bridge to municipal ownership. Failure to agree on the terms of transfer led to a stalemate, and concerns surrounding deferred maintenance prompted WSDOT to close the bridge to vehicular traffic in fall 2007.

With the threat of demolition looming, local preservationists launched a campaign to save the bridge, gathering support on local, state and even federal levels. The advocacy efforts paid off, and after $57 million in rehabilitation, the bridge was opened for traffic on February 1st. Among its many improvements, the rehabilitation included nearly 1.5 million pounds of new steel, a fresh coat of paint, new roadway surfaces, new lift machinery, realigned and balanced counterweights, new bike and pedestrian paths, replicas of historic streetlights, and seismic reinforcements. Engineers have declared that with the much-needed improvements, the bridge will last at least another 100 years, and probably longer with proper maintenance.

The rededication ceremony was marked with civic pride and featured several thoughtful remarks from an impressive selection of speakers. Governor Jay Inslee gave the opening speech and did well summing up the thoughts of the gathered crowd: “If you look down this bridge, what you see is destiny, right? . . . It has married the past with Tacoma’s future.” Tacoma Mayor, Marilyn Strickland, finished up the event, and tied both the bridge and the saving of the bridge to the city’s future: “This is about celebrating our historic heritage, but it’s also about looking to the future . . . We have a spirit in Tacoma. We don’t give up when people tell us no. We are a strong community and united, we get things done.”
Keeping the Walls from Tumbling Down (Part I)

By Steve Stroming

Seattle’s vintage buildings (think about all those nice brick buildings you see when strolling around the Pioneer Square neighborhood) were typically constructed of unreinforced masonry (URM), meaning that there is no steel reinforcing present inside the walls. As originally constructed in the late 1800s and early 1900s, much of the brick, stone, and hollow clay tile to be seen in Seattle was held together by little more than gravity and mortar, and in many instances, this is still the case.

URM tends to behave badly when horizontal (shear) seismic forces overcome the strength of the mortar that holds everything together. This causes cracking, detachment of ornamentation, all the way to catastrophic failures. Remember the piles of brick rubble (usually collapsed roof parapets) as seen on the sidewalks in the aftermath of the Nisqually earthquake?

Fortunately, engineers and masons have a way to fix and at least mitigate damage to URM by adding reinforcing rods called helical anchors. After a small pilot hole is made, the helical anchor is screwed into the wall with a drill motor. The anchor is snapped off so as to be recessed from the face of the masonry unit, allowing for a tiny patch on the surface. Helical anchors in effect stitch together the masonry units so that the multiple wythes (layers of masonry units in terms of wall thickness) behave as a larger structural unit and will remain stable and in one piece during a seismic event (Fig. 1). Helical anchors are also used to anchor face brick, stone, or cast stone to inner masonry units or structure (Fig.2). Architects focus in particular on securing masonry around door openings to maintain safe exit.

Fig. 1: Multi-wythe brick
Fig. 2: Brick to clay tile
Installation into cast stone pinnacle.
Installation into brick.

Cadillac Hotel, post Nisqually earthquake.

Are you seeking recommendations for contractors, architects, craftsmen, consultants, and all types of preservation trades people? Are you looking for an effective, low-cost way to connect with people actively looking for preservation goods and services? Both come together in the Washington Trust’s statewide Preservation Trades and Consultants Directory (PTCD). Building on the lists previously maintained by the Washington State the Department of Archaeology and Historic Preservation (DAHP), this directory seeks to be an important resource for the preservation community in bringing people and projects together. It’s published online on an annual basis but updated monthly as new listings are added. See the current directory and find out how to get listed by visiting our website, listed below.

We welcome suggestions on how to improve the function and outreach of the PTCD. For questions or comments, please email Jennifer Mortensen, at jmortensen@preservewa.org.

preservewa.org/ptcd.aspx
Cedar Creek Grist Mill sets a *Trust News* record

When we selected the photo of the historic location featured in the January 2013 issue of *Trust News*, we thought for sure that few would recognize it, and that we would be introducing a hidden gem to a new audience. Were we ever wrong! We had a record 10 correct guesses that the photo was of the Cedar Creek Grist Mill outside of Woodland in Clark County.

Carla Kaatz of Ellensburg was the first to contact us with her correct guess. She visited the site a year and a half ago while on a trip with seniors to the area that also included a visit to nearby Mount St. Helens. The group had a nice tour, and Carla bought some flour to take home and bake with. Her guess was soon followed by one from Ruth Kirk of Lacey who featured the mill in her book, *Exploring Washington’s Past, A Road Guide to History*. In her entry for the Cedar Creek Grist Mill, Ruth noted that the local landmark acted as a magnet for families in the area after it opened in the summer of 1876. They not only brought their grain and exchanged gossip while they waited for it to be ground but gathered there on Saturday nights for dances and musical entertainment. In the early 1900s, the grist mill was converted to a machine shop to support the local logging industry and remained in operation for several decades before falling into disuse and neglect after the Second World War.

Like many historic buildings, this might have been the end but for the efforts of a group of local residents who decided to save the structure and formed the Friends of the Cedar Creek Grist Mill in 1980. Almost a decade of dedicated volunteer labor culminated in the celebration of Washington State’s Centennial on November 11, 1989 with the grinding of wheat into flour for the first time since the early years of the 20th century. Today, the Cedar Creek Grist Mill is a working museum, showing visitors the inside workings of an 1870s grist mill. More information about the mill can be found on their website at: cedarcreekgristmill.com.

Most of the others who submitted correct guesses were Clark County locals: Susan Tissot, Executive Director of the Clark County Historical Society & Museum in Vancouver; Randy Hunzeker, Rob Freed and Thomas Whittingham, all of Vancouver; and Ellen Smart of Ridgefield. However, the Cedar Creek Grist Mill has a reputation that spreads statewide. Dana Komen, an Archaeologist with Eastern Washington University’s Archaeological and Historical Services in Cheney, took a tour a while back and noted that it is well worth visiting. In sending in his correct guess, Phil Brooke of Wilkeson said that the Cedar Creek Grist Mill is one of his favorite places. And finally, Larry and Lani Johnson of Seattle not only identified the grist mill but sent us some photos they took of the site in 2005. Thanks to all who participated. We were thrilled with the great response!
A warm welcome to new board members

**Gene Grulich**’s interest in history goes back to early college days, and was reinforced when he was given the chance to work on Greek, Roman and early Christian sites in Greece and Macedonia. Following degrees in architecture, B. Arch University of Texas and M. Arch at the University of Oregon, Gene and his wife and stayed in Europe working there on several excavations for five years before returning to the U.S. and Washington State where they established their office, Grulich Architecture + Planning Services. They developed their office with a concentration on existing buildings, which evolved into a practice of preserving historic buildings. Over the years of practice they have been fortunate to receive commissions from state and federal agencies who controlled several historic properties. With their interest in preservation, Gene joined the Washington Trust in its early years and served on the Board for two terms in the 1980s. At that time and later, the Trust had an annual awards program, and his office was the recipient of several awards, including the Honor Award in 1986 for the restoration of the Granary at Fort Nisqually. The Granary, c. 1844, is cited as the oldest building in the State. Gene has maintained a strong interest and active practice in preserving historic resources which continues today. He also has experience as an urban planner and has been active in the economic development of Main Street projects.

**Mark Hannum** has been at HomeStreet Bank for almost 18 years in the position of Senior Loan Officer. Mark grew up in Colorado where he was exposed at an early age to preservation. His father, a preservation architect, was project director for Historic Denver. Mark spent summers working on old houses and other adaptive use projects, most notably the Molly Brown House. After moving to Seattle in 1989, he continued his love for preservation and architecture by serving for the Columbia City Landmarks review committee, being a founding member of the Rainier Valley Historical Society and serving two terms on the Southeast Seattle Design review board. Most recently, he completed service on the Seattle Landmarks Preservation Board where he was chair. He and his two big dogs live in a 1908 house he is currently restoring in the Mt. Baker neighborhood of Seattle.

**Patrick T. McCutcheon** began his career as an archaeologist in 1997 at Central Washington University (CWU), having completed a graduate degree in archaeology at the University of Washington. His interest in the built environment had not matured at this point; he admits that he saw buildings more as archaeological sites of the future. Because his teaching requirements in the Anthropology Department at CWU included working with graduate students in the Resource Management Program, he was exposed to cultural resources of all kinds. This experience, in combination with his time on Washington State’s Advisory Council for Historic Preservation, helped him develop a much broader appreciation for historic preservation. As an anthropologist, he is deeply committed to understanding what makes us unique as human beings and how our uniqueness varies across our state and region. He has noticed over the last eight years that people who value our history crosscut our state’s geographic and cultural barriers. He values advocates, proponents, and property owners who work together and get behind a historic building to save it; he finds their work truly inspiring. His deep appreciation for the efforts of historic preservation practitioners motivates him to try to do more to teach people about the value of historic preservation.

**Susan White** is a returning member of the Board, delighted to come back and serve while enhancing her passion for historic preservation and being a voice for its positive effect on communities, culture, and history. She first developed a passion for preservation when she was a City Council Member with the City of Des Moines, and was extremely enthusiastic about their own historic park, Des Moines Beach Park. With some federal seed money and a great cheering squad between preservationists and the community in Des Moines, the park was elevated to National Register status and is still working towards rehabilitation of its historic buildings. Recently Des Moines finished a wonderful renewed historic auditorium, which is now a destination place in South King County. For Susan, there is nothing quite like good historic preservation, its positive effects on a community, and its enhancement of economic vitality. Enough willpower, good organization, and great people can do much to preserve historic treasures, and Susan’s enthusiasm and commitment to preservation is a passion she happily pursues. She also currently serves on the Governor’s Advisory Council for Historic Preservation.
Waterville Hotel: the ambiance of an earlier time

By Amy Larsen

On a typical morning the smell of fresh coffee fills the lobby of the Waterville Historic Hotel. The sun slowly lights the big porch that serves as the focal point and visual anchor for the large three-story brick and basalt Jacobethan Revival style building. It is on both the National and State Historic Registers. Fresh scones from the Blue Rooster Bakery just a block away through Pioneer Park arrive and are added to the selection of juices and other pastries available in the sitting area off the lobby. Guests find the front porch a great place to sip their first cup of coffee, enjoying the sights and sounds of early morning in the small eastern Washington town of Waterville. High on the Columbia plateau sunny days and cool nights are the norm. As more guests awake, the hotel becomes a meeting place, a place where plans for the day are discussed and a place to relax and enjoy life’s simple pleasures.

Hotel Waterville was built in 1903 to attract and provide luxury accommodation for businessmen and travelers to the prosperous county seat of Douglas County. A walking tour of town provides a look at many other fine buildings including the Douglas County Court House, the designated Historic District of Main Street and many examples of Craftsmen style homes. The Douglas County museum, located across the street from the hotel, contains many artifacts of pioneer life and an extensive rock collection.

It is not unusual for travelers to use Waterville as a base from which to explore the unique shrub steppe area of North Central Washington. Chelan and Wenatchee are within 30 miles of Waterville as is Jameson Lake fishing, the Ice Age Flood Erratics, the spectacular scenery of Moses Coulee and Douglas Creek. The Waterville Historic Hotel overlooks Highway 2: the National Scenic Highway and a part of the Yellowstone Trail. After a day of exploring, Waterville has a variety of eateries, upscale casual dining at the Harvest House Restaurant or several options for more local fare. As the sun goes down and the stars appear, the comfy chairs on the hotel front porch again provide a welcome spot for guests to gather and share adventures, make new friends, and enjoy the ambiance of an earlier time.

Current owners, Dave and Amy, have meticulously restored the hotel and reopened it in 1996. Thanks to previous owners, most of the original furniture still has a place in the hotel. The hotel is a blend of antique and vintage with the modern comfort of wi-fi. The clean, comfortable accommodations range in size from basic to deluxe rooms on the second floor and larger suites on the first and ground level, all at rates that hardly account for the genuine experience staying at this hotel offers.

The hotel is open from April through October; reservations are recommended for weekends and holidays but not required. For more information please visit the hotel website, watervillehotel.com and the Waterville Chamber of Commerce website watervillewashington.org.
HERITAGE BARN SPOTLIGHT:
Red is the new . . . red

Slightly east of Ritzville, the Krause Family Barn sits along a country road, just visible to the passing motorists and truckers rambling along nearby I-90. At the time of the barn’s construction in 1901, invention of the freeway remained decades away. 112 years later, the barn and farm on which it sits still tells a settler’s tale.

In 1871, August Krause immigrated to America from Germany at the age of 16. By 1892, he had settled in eastern Washington and the same year constructed a 20’ by 30’ single story cabin to house his wife and five children. The cabin remains intact today, along with the ‘big’ house, constructed in 1910, and a wonderful collection of agricultural outbuildings added over time as farm operations modernized.

With assistance from the state’s Heritage Barn Grant Program, current owner Charles Krause (representing the fourth generation of family members to work the land) embarked on a project to replace the roof and structurally stabilize the barn. Using salvaged material from a nearby barn that had collapsed, workers repaired roof trusses, bolstered posts and beams, and straightened the slight sag visible in the roofline. Despite expending all grant funds committed to the project, Charles and his family continued to invest sweat equity into the project, ultimately repairing the exterior siding, rebuilding barn doors, and painting the barn—you guessed it—red! Pleased with the outcome, the family worked over the summer to paint the eight outbuildings on the site the same vibrant red. Through their hard work, they have preserved an intact cluster of farm buildings associated with the original 1,280 acres of land August Krause started with in 1892. And with the stroke of a brush (many strokes, actually), the barn is more easily identifiable to travelers on I-90!

On March 25, President Obama signed proclamations designating five new national monuments, among them the San Juan Islands National Conservation Lands.

President Obama declares San Juan Islands National Conservation Lands

On March 25, President Obama signed proclamations designating five new national monuments, among them the San Juan Islands National Conservation Lands.

The San Juan Islands encompass an archipelago of over 450 islands, rocks, and pinnacles that form an unmatched landscape of contrasts. Forests seem to spring from gray rock and distant, snow-capped peaks provide the backdrop for sandy beaches, and numerous wildlife species can be found here thriving in the diverse habitats. The presence of archeological sites, historic lighthouses, and a few tight-knit communities testifies that humans have navigated this rugged landscape for thousands of years. These lands are a refuge of scientific and historic treasures and a classroom for generations of Americans.

The islands contain a dramatic and unusual diversity of habitats, the diversity of which is critical to supporting an equally varied collection of wildlife. The protection of these lands in the San Juan Islands will maintain their historical and cultural significance and enhance their unique and varied natural and scientific resources, for the benefit of all Americans.

The four other national monuments established March 25 were the Rio Grande Del Norte National Conservation Area in New Mexico, the Harriet Tubman Underground Railroad National Monument in Maryland, the Charles Young Buffalo Soldiers National Monument in Ohio, and the First State National Monument in Delaware.

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In 2005 Mason County and the Capitol Land Trust combined forces to purchase a pristine piece of land on the shores of Oakland Bay in Mason County. Habitat conservation served as the primary intention for acquiring the 82-acre parcel, and the property was placed under the ownership of the Mason County Parks and Trails Department.

The county quickly identified a second benefit of the acquisition: a grand, gothic revival house constructed in the 1890s. Yet this raised new questions. The county completed a master plan for the property in 2007 and grappled with the challenge of integrating the house, historically known as the Malaney-O’Neill House, with plans for the future park. Three distinct land management goals serve as the driving force for park management: conservation, passive recreation, and interpretation. As Director of Mason County Parks, Trails & Facilities, I believe the Malaney-O’Neill House addresses all three areas. Conserving and preserving the structure as a key element of the site is crucial, and utilizing the house as an interpretive center for visitors can enhance the recreation opportunities envisioned for the park. Yet the challenge remained to incorporate the house with the terms of the conservation easement established for the site—an easement that limits future use and development to include public parking, picnic areas, walking trails, improved access, and interpretation.

To implement the master plan, the county secured a Land and Water Conservation Fund grant for the first phase work. In accordance with federal regulations associated with the grant, the county consulted with the National Park Service and the Department of Archaeology & Historic Preservation to consider how best to include the Malaney-O’Neill House in the development/planning process. The resulting delay frustrated a number of park advocates, but the county persevered because of our commitment to the house and our belief that it constitutes a significant element of the overall park. To this end, the county submitted nomination material to include the house in the Washington Heritage Register and the National Register of Historic Places, both of which have been approved. With support from the Mason County Historic Preservation Committee, work is underway on a stabilization plan for the house.

In the near-term, the county hopes to restore the exterior of the house to its original condition. Ideas for future use range from a retreat center, overnight rental, interpretive center, or even a park caretaker’s residence (I’d be the first to apply!). While any future use will require a full analysis of code issues and easement stipulations, the county and our residents are truly excited about the Malaney-O’Neill House serving as a focal point of the park. All who visit are awed by the house and its location and strongly support the restoration and preservation goals of the County. With the park’s grand opening this spring, we expect this support to grow! So stay tuned . . .
Thanks to you

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington’s historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

PRESERVATION CIRCLE ($1000+)

Phillip Brooke, Fort Worth, TX
Betsy Godlewski, Spokane
Kristen Griffith, Spokane
T. A. John and Talmage Hunts, Gig Harbor
Rob McGoy, Spokane
Reuben McKnight, Tacoma
David Shockley, Spokane
Susan White, Des Moines
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